

# Uptown Girl

Billy Joel

Clarinettes en Sib

Soprano

Alto

Tenor

Bass

This system contains the first six measures of the score. The Clarinettes en Sib part features a melodic line with eighth and quarter notes. The Soprano part has a simple harmonic line with half notes. The Alto part plays a rhythmic eighth-note accompaniment. The Tenor part has a melodic line with half notes and eighth notes. The Bass part provides a harmonic foundation with chords and single notes.

7

Clar. Sib

S.

A.

T.

B.

This system contains measures 7 through 12. The Clarinettes en Sib part continues the melodic line with some grace notes. The Soprano part has a simple harmonic line with half notes. The Alto part plays a rhythmic eighth-note accompaniment. The Tenor part has a melodic line with eighth notes and quarter notes. The Bass part provides a harmonic foundation with chords and single notes.

12

Clar. Sib

S.

A.

T.

B.

16

Clar. Sib

S.

A.

T.

B.

Clar. Sib

S.

A.

T.

B.

Clar. Sib

S.

A.

T.

B.

Clar. Sib

S.

A.

T.

B.

Clar. Sib

S.

A.

T.

B.

Clar. Sib

S.

A.

T.

B.

Clar. Sib

S.

A.

T.

B.

Clar. Sib

S.

A.

T.

B.

Clar. Sib

S.

A.

T.

B.

66

Clar. Sib

S.

A.

T.

B.

72

Clar. Sib

S.

A.

T.

B.

Clar. Sib

S.

A.

T.

B.

Clar. Sib

S.

A.

T.

B.



88

Clar. Sib

S.

A.

T.

B.

93

Clar. Sib

S.

A.

T.

B.

Clar. Sib

S.

A.

T.

B.

Clar. Sib

S.

A.

T.

B.